

Shizuka ni afureru namida

静かにあふれる涙

Choro Club

Aria The ANIMATION

Music by Jyouji Sawada (沢田 穰治)

arranged by to*morning

Standard tuning

$\text{♩} = 74$

andante

N-Gt

let ring - - - - -

let ring - - - - -

let ring - - - - -

piu mosso

$\text{♩} = 86$

Musical notation for measures 9-12. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The tempo is marked *piu mosso* and the tempo is $\text{♩} = 86$.

Let ring

TAB

0	3	0	1	2	1	3	0	1	0	(0)	1	2
4	2	2	2	1	3	2	1	3	2	2	3	2
1	2	4	1	3	1	3	2	1	0	2	3	2

Musical notation for measures 13-16. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef.

TAB

0	3	0	1	2	1	3	2	4	0	0	0	0
2	2	1	2	1	3	2	1	2	0	2	4	2
2	1	0	2	1	3	2	1	2	0	0	2	2

Musical notation for measures 17-20. The key signature is two flats (Bb and Eb). The time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef.

TAB

6	0	4	2	3	1	2	0	3	3	0	1	0
6	3	0	2	3	0	2	2	3	0	2	2	2
6	3	0	2	3	0	2	2	3	0	2	2	2

Musical notation for measures 21-23. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef.

TAB

2	4	2	1	4	1	1	0	3	1	0	0	0
2	2	1	4	1	1	1	0	3	1	0	0	0
0	2	1	4	1	1	1	0	3	1	0	0	0

a tempo

♩ = 74

Measures 24-26 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure 24 features a triplet of eighth notes on the treble staff and a single eighth note on the bass staff, with a 'let ring' instruction. Measure 25 continues the triplet pattern. Measure 26 features a triplet of eighth notes on the treble staff and a single eighth note on the bass staff, also with a 'let ring' instruction. The guitar tablature below shows the fretting for each measure.

24 25 26

let ring - - - - | let ring - - - - |

TAB

5 2 2 0 1 | 0 1 1 2 0 | 0 1 4 2 0 2 4

2 4 4 3 | 0 0 2 3 | 2

Measures 27-29 of the piece. Measure 27 features a triplet of eighth notes on the treble staff and a single eighth note on the bass staff. Measure 28 continues the triplet pattern. Measure 29 features a triplet of eighth notes on the treble staff and a single eighth note on the bass staff. The guitar tablature below shows the fretting for each measure.

27 28 29

TAB

5 3 0 0 1 | 2 4 2 5 4 5 | 3 3 6 4 6 4

3 2 3 2 2 0 1 | 2 4 2 2 5 | 1 0 0 6 6 4

2 4 4 2 | 2

Measures 30-31 of the piece. Measure 30 features a triplet of eighth notes on the treble staff and a single eighth note on the bass staff. Measure 31 continues the triplet pattern. The guitar tablature below shows the fretting for each measure.

30 31

TAB

6 7 4 2 3 | 0 0 0 1 0

5 5 0 3 | 2 0 1

6 3 | 1 2